

LYNN JOHNSON

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Lynn Johnson photographs the human condition. A regular contributor to National Geographic, Johnson is known for finding beauty and meaning in elusive, difficult subjects. She collaborates with people she portrays to honor their visions as well as her own. As an educator, she has a mentoring style that challenges students to think innovatively, explore their intentions and strive for excellence.

EXPERIENCE

2023-Present

NeuroUnique

There is a growing population of children and adults living on the profound end of the autism spectrum. People on the severe end of the spectrum need lifelong support are often non or minimally verbal, may have self-injurious or other violent behaviors, and cognitive impairment. The project utilizes an immersive, documentary approach to photography that is based in collaboration and meaningful time spent with multiple families who often feel both unsupported and invisible in their experience.

1989-Present

National Geographic Magazine

- ❖ Published 40 feature stories
- ❖ Developed each story's creative approach based on editorial intent
- ❖ Executed in-depth research, interviews, and logistics at home and abroad
- ❖ Creative photographic field work

Select National Geographic Magazine Stories:

- ❖ *Weapons of Mass Destruction*
- ❖ *Hawai'i: Preserving the Breath*
- ❖ *Zambia Conservation*
- ❖ *Zoonotic Disease*
- ❖ *Community Healers: Dalit Women Doctors in India*
- ❖ *Killer Flu*
- ❖ *Scourge of Landmines: Cambodia*
- ❖ *Vanishing Languages*
- ❖ *Water Slaves: Women and Water in Africa*
- ❖ *Baby Brains: Infant Brain Development*
- ❖ *In the Footsteps of the Apostles*
- ❖ *Blast Force: Healing Soldiers*
- ❖ *The Science of Marijuana*
- ❖ *The Crossing: Reality and Mystery of the End of Life*
- ❖ *The Science of Gender*
- ❖ *When Cooking Kills: The Danger of Open Cooking Fires*
- ❖ *The Science of Good and Evil: How the Brain Wires Humans to be giving or cruel*
- ❖ *Katie's New Face: Story of the youngest face transplant recipient*
- ❖ *The Immortal Corpse: The birth of the first virtual cadaver*
- ❖ *Coming of Age with Autism*
- ❖ *The Power of Touch: Our Most Primitive & Essential Sense*
- ❖ *Bringing Them Home: It's Family First for a Pediatric Palliative Care Team*

Online stories

- ❖ *A Transgender Teen's Emotional Journey to Womanhood*
- ❖ *An Intimate Story about a Woman's Last Days of Life*
- ❖ *Behind the Mask, Revealing the Trauma of War*
- ❖ *Three Billion People Cook Over Open Fires—With Deadly Consequences*
- ❖ *Tree of Life Synagogue: Our nation's worst antisemitic hate crime*

2002-Present

Ripple Effect Images

- ❖ Focus on under reported issues and solutions that impact women and children
- ❖ Visuals documenting international non-profits, resulting in donations of over 10 million dollars
- ❖ Travel to Uganda, Kenya, India, Cambodia, Myanmar, Guatemala, Jordan, Nicaragua, Benin

2012-Present

The Documentary Works Projects

- ❖ Photography of social and environmental justice issues resulting in books and exhibits:
 - ❖ Marcellus Shale Documentary
 - ❖ In the Air: Visualizing the Air We Breathe
 - ❖ Out of Many: Stories of Migration

2012-Present

Inequality Project & Community workshops

1982-2020

Freelance Assignments

- ❖ Cleveland Clinic 100 Year Anniversary book
- ❖ *A Story Half Told*, Special project on metastatic breast cancer funded by Pfizer
- ❖ Editorial publications: Geo, Stern, Fortune, The New York Times Magazine
- ❖ Robert Wood Johnson Foundation
- ❖ The Heinz Foundation
- ❖ Alcoa Foundation
- ❖ Pittsburgh Foundation

2016-2017

National Geographic Your Shot Assignments

- ❖ Assignments curated on *Love and on Dying*, engaging a global community of over 800,000 photographers in 131 countries

2000-2007

Staff Photographer, Sports Illustrated

1985-2000

LIFE magazine

Photographed geographically diverse and intimate assignments

- ❖ Notable stories: *Supreme Court, Mister Rogers, Yangtze River Dam, International Adoption, A Woman's Battle with Breast Cancer*

1982-1998

Contract Photographer, Black Star Photo Agency

1975-1982

Staff Photographer, Pittsburgh Press

TEACHING & SPEAKING

2022-2023

The Limitless Workshop

- ❖ Teach photography to students on the autism spectrum at Celebrate the Children school (Supported by Leica USA)

- 2021 **Photo Workshops** with youth & adult participants in Moldova, Serbia, and Italy
- National Geographic Photo Camps / Vision Workshops**
- ❖ Focus on at-risk youth. (Washington, D.C., New Zealand, Nigeria, Botswana, Uganda, Colombia, Norway, Chad, Pine Ridge Reservation, and Taos, NM)
- 2012-2017 **S.I. Newhouse School of Public Communication, Syracuse University**
CORE, Multimedia Photography & Design Department
- ❖ Mentoring students pursuing an MS in Multimedia Photography & Design
- 2018 Eddie Adams Workshop
- 2014 & 2017 **Multimedia Photography & Design Fall Workshop**, S.I. Newhouse School of Public Communication, Syracuse University
- ❖ Co-coaching small groups of photography students through a weekend intensive workshop
- 2017, 2019, 2021 Bluocean Photo Workshop, Calabria, Italy, *Discovering the heart of Sicily*
- 2015 Pittsburgh Arts Photographic Workshops: Ambialet, France
- 2016 Missouri Photo Workshop—Cuba, Missouri
- 1999 Missouri Photo Workshop—West Plains, Missouri
- 2015 Santa Fe Photographic Workshop, Santa Fe, New Mexico
- 2012 Eddie Adams Workshop
- 1992-1994 Eddie Adams Workshop
- 2017 Speaker, Palo Alto Photo Forum
- 2015 Keynote speaker, National Geographic Seminar
- 2013 Judge, The Alexia Grant Foundation
- 2010 Judge, 67th Pictures of the Year International
- 2004 Judge, 72nd College Photographer of the Year
- 1998 Judge, 55th Pictures of the Year International

EXHIBITIONS

- 2020 *The Van Gogh Affect, The Kennedy Museum of Art, Ohio University*
- 2019 *In the Footsteps of Van Gogh*, Leica Gallery, Los Angeles
- 2018 *Bluocean, Water Warriors, House of Memory commission*, Milan, Italy
(Casa della Memoria is dedicated to making known the great injustices of humanity)
- 2017 *Water Warriors*, Calabria Italy
- 2007/2015/2020 *Zoonotic Diseases, Blast Force, Coming of Age with Autism*, Visa pour l'Image, Perpignan, France
- 2013-2018 *Women of Vision, National Geographic*, traveling exhibition, Visa pour l'Image, Perpignan, France
- 2016 *Refugee*, Annenberg Space for Photography, Los Angeles (group exhibit)
- 2013 *The Power of Photography: National Geographic 125 Years*, Annenberg Space for Photography, Los Angeles (group exhibit)

2012	<i>No Strangers: Ancient Wisdom in a Modern World</i> , Annenberg Space for Photography, Los Angeles (group exhibit)
2010	<i>Water: Our Thirsty World</i> , National Geographic, Annenberg Space for Photography, Los Angeles (group exhibit)
2009	<i>Sport</i> , Annenberg Space for Photography, Los Angeles (group exhibit)

BOOKS (Contributor)

- ❖ What We See: Women Photograph Collection
- ❖ Inside the Curve: National Geographic Society, Stories from the Pandemic
- ❖ Women of Vision: National Geographic Photographers on Assignment
- ❖ Through the Lens: National Geographic Greatest Photographs
- ❖ Edward Curtis: Coming to Light
- ❖ John Muir: Nature's Visionary
- ❖ Nature's Medicines: Plants that Heal
- ❖ Women Photographers at National Geographic
- ❖ Material World: A Global Family Portrait
- ❖ Women in the Material World
- ❖ Power to Heal
- ❖ Men's Lives: Documenting fishing families on the South Fork of Long Island (Supported by the De Menil Foundation (1982-1983))
- ❖ Heaven & Earth: Documenting the lives of farming families on the North Fork of Long Island
- ❖ A Day in the Life of the United States, Japan, and Canada

SELECT AWARDS & RECOGNITION

2022	Lucie Award, Achievement in Documentary Photography,
2020	Two photographs selected as most compelling images of the 21 st century by NG
2019	Chris Hondros Fund Awardee
2019	Finalist, Pulitzer for Feature Photography, National Geographic Magazine, <i>Katie's New Face</i> , <i>The Story of the youngest face transplant patient</i>
2017	Finalist, Pulitzer for Explanatory Reporting, National Geographic Magazine, <i>Gender Revolution</i>
2017	Gold Medal, National Geographic Magazine, Gender Revolution (Team) Video/Photography, The Society of Publication Designers
2017	Ohio University Alumni Medal of Merit
2015-2017	Heinz Foundation Pictures of the Year International World Press Awards Communication Arts Awards
2014-2016	National Geographic Photography Fellowship
2014	National Geographic Photographers Photographer Award, Recognition for one who has most advanced the possibilities of our medium
1985	Robert F. Kennedy Journalism Award for Coverage of the Disadvantaged

PHOTOGRAPHY GRANTS

- 2020 National Geographic Society Covid Grant, *The Impact of Covid on Rural Medicine*
2006 Soros Foundation Open Society Institute Documentary Photography Grant, *Hate Kills*

INTERVIEWS & PRESS

- ❖ National Geographic Magazine: The Photographers on Photography 125th Anniversary
- ❖ State of Grace, Ripple Effect Images
- ❖ Interviews with National Geographic Magazine's blog, *PROOF*
 - ❖ Looking Death in the Face—and Finding a Blurry Line
 - ❖ With Cameras as a Bridge, Young Colombian Refugees Tell Their Stories
 - ❖ A Photographer Addicted to Telling the Story of Marijuana
 - ❖ A New Kind of Explorer: The Photography Fellows
 - ❖ On Being a Woman Photographer, With Maggie Steber and Lynn Johnson
 - ❖ 8 Photos That Inspired Action
 - ❖ Pictures We Love: Seeing Science
 - ❖ Seven Nat Geo Photographers on Witnessing Climate Change
 - ❖ This Secret Police Archive Holds Clues to Terrible Crimes

EDUCATION

- 1975 BA Photographic Illustration, Rochester Institute of Technology
2004 MA in Visual Communications, Ohio University School of Visual Communication, Knight Fellow, Thesis: *Hate Kills*. A book, gallery show, and traveling exhibition created as a space for intentional conversations about the impact of bullying, hate violence, and institutionalized prejudice in our society.

WEBSITE & SOCIAL MEDIA

Website: www.lynnjohnsonphoto.com

Instagram: www.instagram.com/ljohnphoto/ (132,000 followers)